

GREYORY BLAKE

513-484-0633

greyory@gmail.com

Virginia Commonwealth University, Richmond, VA (2018)
MFA in Photography and Film

Emerson College, Boston, MA (2010)

BS in Marketing Communication: Advertising and PR

Minor in Photography

Minor in Visual Studies and the Arts

Upcoming Performances, Exhibitions, & Contributions:

SFPC Code Societies Student Showcase, Prime Produce, New York, NY (July 2018)

XY1XY2XY3XY4, 419 W. Broad St, Richmond, VA (August 2018)

"Because I'm an anarchist worker!" for Taeyoon Choi's *Distributed Web of Care* Dat Zine - Decentralized
Web Summit, San Francisco Mint, San Francisco, CA (August 2018)

"love without eyes" Shortwave Radio Broadcast - Corin Hewitt's Office, Richmond, VA (TBA 2018)

Residencies:

School for Poetic Computation: Code Societies, New York, NY (July 2018)

Selected Exhibitions & Screenings:

Lessons from Ziggy - The Anderson Gallery, Richmond, VA (April 2018)

I would prefer not to - FAB Gallery, Richmond, VA (January 2018)

S.A.D. - FAB Gallery, Richmond, VA (November 2017)

Cybernetics Conference Library - Prime Produce, New York, NY (November 2017)

Weak Images - SEDIMENT, Richmond, VA (November 2017)

What We Do Is Secret - Warehouse #4, Richmond, VA (April 2017)

Good Group... - FAB Gallery, Richmond, VA (April 2017)

Southern Blues : Volume Two - Valet Gallery, Richmond, VA (December 2016)

1-800-How's My Driving - FAB Gallery, Richmond, VA (November 2016)

Current Elements - Hack.RVA, Richmond, VA (October 2016)

TOGETHER/ALONE - Embassy, Los Angeles, CA (January 2016)

Positive Reinforcement - Gallery Four, Baltimore, MD (November 2015)

GREATER HITS - Booklyn, Brooklyn, NY (March 2015)

Open Space's Publications and Multiples Fair VI - Baltimore Design School, Baltimore, MD (March 2015)

Medium Cool (2) - Prairie Production, Chicago, IL (August 2014)
Open Space's Publications and Multiples Fair V - D Center, Baltimore, MD (March 2014)
Printed Matter's NY Art Book Fair - MoMA PS1, Long Island City, NY (September 2013)
Medium Cool (1) - Prairie Production, Chicago, IL (August 2013)
Bushwick Open Studios - Bat Haus, Brooklyn, NY (June 2013)
Open Space's Publications and Multiples Fair IV - D Center, Baltimore, MD (March 2015)
Thrift Shop - Sharon Arts Center, Peterborough, NH (February 2012)
Great Point - Back Yard Projects, Real Fine Arts, Brooklyn, NY (March 2012)
"gagosian gallery" - Coachsegesman Music and Arts Festival, Malibu, CA (January 2012)
Mischief Night: Flesh and Bone II - Hyde Park Art Center, Chicago, IL (October 2011)
I've Zine the Darkness - dieschönestadt, Halle, Germany (June 2011)

Performances & Lectures:

"Game Metanarrative" Performance & Lecture for Travis Austin's *Spectacle* - SEDIMENT, Richmond, VA (May 2018)
"Instructional Piece (*Section 1: Reasonable Force* played simultaneously with Alexander lezzi's *The Enfield Falls Suite*)" with Patrick Harkin - Black Mountain College, Black Mountain, NC & 91.9 FM anti-watt Radio Broadcast (May 2018)
"Game Narrative" Performance and Lecture for Travis Austin's *Spectacle* - SEDIMENT, Richmond, VA (May 2018)
"Lessons from Ziggy: 'Digital Assistance'" Radio Drama Performance - (echo)chamber, Richmond, VA & 90.5 KGHl Terry Radio Digital Radio Broadcast (December 2017)
"Lessons from Ziggy: 'Coffee Break for Capitalism'" Performance for Chino Amobi's *No Way Out* - SEDIMENT, Richmond, VA (November 2017)
"Knotted Naught" Pechakucha Talk - VCU Depot, Richmond, VA (September 2017)
"The Fight of the Century" Pechakucha Talk - VCU Depot, Richmond, VA (September 2016)
Submitted Jeremy Bentham's Auto-Icon as "Tourist Attraction" - Google Maps (May 2015)
"Suck It and See" Pechakucha Talk - MICA Studio Center, Baltimore, MD (March 2014)

Selected Publications, Releases, & Contributions:

"Seems" for Pat Reynolds' *Caught Underneath It* (October 2016)
Section 1: Reasonable Force for SLAAT - SLA001 (May 2016)
Exit Strategies for Lupin - LE003 (March 2015)
Suck the System for Booklyn Imprint - EDB1006 (February 2015)
A Poem for *Ghost Proposal* Issue 3 (September 2013)
Another Thought no. 12 for *HAUS* Issue 1 (April 2013)

Egg & Don't Try for twohundredfiftysixcolors (April 2013)

Glitch Studies for Composite Arts Magazine Aberration Issue (June 2012)

Selected Tweets for Travis Hollenbeck's *Twitter Faves* (September 2011)

Special Collections:

Game Metanarrative (Self-Published, 2018) - SEDIMENT Public Art Book Library

Game Narrative (Self-Published, 2018) - SEDIMENT Public Art Book Library

The Prayer (Laser Version) (Self-Published, 2017) - The GenderFail Archive Project

The Prayer (Laser Version) (Self-Published, 2017) - MoMA Library

The Prayer (Laser Version) (Self-Published, 2017) - Whitney Museum Library

The Prayer (Risograph Version) (Self-Published, 2017) - MoMA Library

The Prayer (Risograph Version) (Self-Published, 2017) - Whitney Museum Library

The Prayer (Xerox Version) (Self-Published, 2017) - MoMA Library

The Prayer (Xerox Version) (Self-Published, 2017) - Whitney Museum Library

Self-Driving Car (Self-Published, 2016) - Cybernetics Library

Exit Strategies (Lupin, 2015) - Whitney Museum Library

Suck the Fystem (Booklyn, 2015) - Whitney Museum Library

Suck the Fystem (Booklyn, 2015) - New York Public Library

Theatre Productions:

Service Sanctuary Call - The Foxhole, Chicago, IL (June 2016)

Vacation - The Den Theatre, Chicago, IL (November 2014)

Bear Claw - The Side Project Theatre, Chicago, IL (August 2013)

From the Nightshade Family - Chicago Fringe Festival, Chicago, IL (September 2011)

MARCH - Calgary Fringe Festival, Calgary, AB (July 2010)

MARCH - Edmonton International Fringe Festival, Edmonton, AB (August 2010)

MARCH - First Church in Boston, Boston, MA (July 2010)

Work Experience:

Graduate Assistant, Documentary Film Editor for Shawn O. Utsey, Ph.D. (August 2016 - Present)

Graphics Illustrator at Groupon (December 2010 - April 2016)

Design Intern at Boston's Weekly Dig (June 2010 - August 2010)